

The Clock Struck Twelve



SCRIPT BY JAMES REACH
PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH

BELL HIGH SCHOOL

APRIL 1,2,3.

THE THOMAS MANSION

SCENE: The Thomas Mansion, located on a lonely road.

ACT I

The present, late on a stormy summer evening.

ACT II

Immediately following Act I; no elapsed time.

ACT III

Immediately following Act II; no elapsed time.

CAST IN ORDER OF APPEARANCE

John D. Astorefeller: Lunatic.....Jim Gale
Elizabeth: Housekeeper.....Cathy White
Gail Martin: Singer.....Barb Turner
Peggy Parker: Singer.....Jo-Anne Edwards
Mimi Davis: Singer.....Pat Parsons
Randy Hendrix: Neighbour.....Rob Mallory
Lucille Thomas: Owner of Thomas Mansion...Kathy Morneau
Tom Dick: Book Collector.....Toby Pritchard
Slim Summers: Constance.....Ken McKay

Produced by Roland Merritt

Directed by Jeremy Davis

STAGE CREW

Steve Pynn
Randy Sheik
Tom Gorham
Ken Gagnon
Dennis Winch

ART WORK

Elizabeth Wendelaar Bonga
Vonny Dirks

COSTUMES

Kathy Smith
Elizabeth Wendelaar Bonga
Lesley Dawes
Penny Cox

MAKE-UP

Kathy Smith

LIGHTING CREW

Bruce Gochnauer
Ian MacDonald
Bill McDonald

SOUND

Gord MacKenzie
David Follows

ADVERTISING

Bruce Field
Gail Beggs

PROPS

Cathy Reed
Marilyn Brown
Marian Snapper

We would like to thank Mr. F. W. MacLean,
Principal, Bell High School, for his valuable
advice and assistance, and for the use of the
school facilities.

We would also like to express our gratitude
to the following persons who have aided
greatly in the staging of this play:

- Mrs. I. Coates: Trenmore Printing Ltd.,
Advertising Supplies.
- Mr. A Peterson: Principal, Merivale High
School, Lighting Equipment.
- Mr. J. Merkely: Principal, Sir John A. MacDonald
High School. Lighting Equipment.
- Mr. J. Pond: Bell Canada Ltd.,
Communication System.
- Mr. B. Morris: Anthes Equipment Ltd.,
Scaffolding.
- Bell High School Prefect Society: Ushering.

The acting and direction of "The Clock Struck Twelve" has been done entirely by the students for their own pleasure and to promote goodwill in the community.

This is a low budget production but part of the receipts will be given to the Silver Springs Farm, certainly a worthy charitable institution with a program well worth supporting.

The actors and production crew wish to thank you for your patronage.

