

Shanghai Noodle Factory



VOLUME ONE
#3
10 cents
"SPIRIT
WEEK" '73
ISSUE

In a Shanghai Noodle Factory
Place where I once used to be,
Nowhere, doing nothing.
People there were made of steel
Tiny cogs in one big wheel,
Turning, never learning.

Had to make a break,
Soon I had to wake up feeling stronger,
In my island of dreams
With impossible schemes.

*

(From "Shanghai Noodle Factory" by Steve Winwood.)



EDITOR-AT LARGE: Bimbo the Wonder Frog. ACCOMPLICES: Jean-Paul Hernandez, The Bag, Farley Wombat, Herman Schlitz, Venus Pagina, Chuck A. Moon, Dick Gosinya, Fanny Hill, Wink Dacker, Hal Lucinogen, Greg Bung, Obercest Grabunsnatch, Buster Hyman, Master Bates.

SNF ADVERTISING RATES

Do you have wares to sell, services to offer, social gatherings to announce, ole junk to get rid of? Then advertise it in SNF. For the rates below, you can have your ad typed or lettered, with any artwork you want.

A full page: \$5.00

$\frac{1}{2}$ page: \$3.00

$\frac{1}{4}$ page: \$2.00

1 eighth page: \$1.00

Want ads: 10 cents a line.

Other size ads available at corresponding rates. Also, we got SNF T-Shirts for only \$3. Order by size: Small, Medium, Large, and Extra Large.

Also coming out in the near future is the SNF BOOK OF POETRY with artwork and poems by Bell students, in both humorous and serious veins, for about 25 cents.

WHAT LIES WITHIN

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Gross Poems
Reefer Madness

COMING NEXT ISSUE

- Another Free Form Crossword Puzzle.
- Ottawa Television Surfaces
- An Inquiry into Identities of SNF staff.

CEGEP ^{2.}

A report on the Quebec equivalent of Grade 12 and 13, by our Quebec reporter, Jean-Paul Hernandez

Here is a report on CEGEP (general and Vocational College) in Quebec, by an ex-Bell student who left this school after 2½ years, thoroughly disillusioned and disgusted with school, and moved to Montreal.

In Quebec, after grade 11 (High school goes from grade 7 to 11.), one has a choice: Preparatory year at university, or one or two years of CEGEP. After two years you can get into second year of university. Either way, they save a year, compared to us.

Here in Ontario we are enslaved in a system that is not enjoyable, but constricting, in which many intelligent people drop out, and those who do get through have not been properly prepared for university. Our reporter says that after moving to the CEGEP system, he has started to enjoy school. Here are a few points that make it vastly superior to the last two years of Ontario high school:

-Semester system and more holidays. School goes from September 5 to December 19 and from January 15 to May 4

-There are very few exams.

-Students and teachers may smoke, eat, use street language, and drink in class.

-There are no bells, seating plans, and dress codes. Attendance is rarely taken, and students sit wherever they like.

-Teachers and students are on a first name basis. Most teachers are between 25 and 35 years old, and many have shoulder length hair, and wear faded jeans. Each teacher shares an office, and you can go see your teacher any time you like. Teachers and students are on friendly relations, and commonly chat for hours in the offices. There are no regulations, no disciplinary jobs for teachers, and there is no discipline problem. Apparently people who are treated maturely behave maturely.

-Class size ranges from 5 to 50. Classes are held in a variety of places, many of which are carpeted. No one raises their hand in class to speak.

-There is a free uncensored student paper.

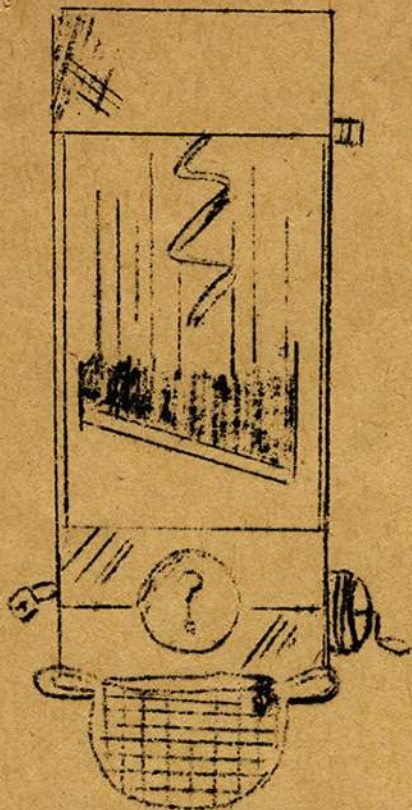
-Anyone may apply for a students' council fund. A pub, the newspaper, and a coffee-house have already been started with such grants at John Abbot College, the CEGEP that our correspondent attends.

-To get a diploma you must accumulate 24 credits over the two years. Most people take six courses per semester, which amounts to 17 to 25 hours of class time each week. There is a fantastic variety of courses, and something to interest everyone. There are no compulsory courses. Here is a sampling of the courses in the Humanities Dept.:
New Revolutionaries, Current Ethical Issues, Dimensions of Love, Dimensions in Education, Fine Arts: Music from 1950 to Present, Filmology, History of the Cinema, Ceramics, Photography, Poster Design, Art History, Film Making, Print Making, Philosophy, Philosophy of Sexuality, The Problem of God, Marxism, History of Philosophy, Anthropology, History, (many different courses) English: Canadian Literature (3 different courses) The Russian Novel, The Short Story,
(Continued on page 4.)



JINX (Non-Union)

All the local freaks will be talking about the fantastic time you gave them at your social event of the season. This is mainly because you had the sense to hire "live" entertainment. And why Not? JINX has music to suit the atmosphere, whether it be a private party, outdoor bonfire, club dance, or gang bang!! Yes, why not class up your next social occasion with a live group. The price is very reasonable for the quality and quantity of the entertainment. So don't fart around with records! Graduate from the small times and make a date for **JINX** For further information call Barry 828-9959 after 4. ALL engagements must be confirmed two weeks in advance.



CONTEST^{4.} RESULTS

K. Malhotra	<u>8</u>
Ann Mulvihill, David Howell, C. Band Frank Kelly, D. Crowder	<u>9</u>
Chris Jensen	<u>11</u>
Noel Peyton	<u>12</u>
A.M. Chamelon, Sheila Macdonald	<u>14</u>
Feliks	<u>25</u>
Johnny Bell	<u>45</u>
Ralph Parliament	<u>48</u>
Rod Grant	<u>80</u>

SNF would like to offer its congratulations and condolences to the winners and losers, respectively.

THE WINNERS: (Polling no votes at all.)
All Guidance and Gym teachers, Rex Sherman, Mr. Bennett, Mr. C. Thomson, Mr. Larsen, Mr. Nelles, Mrs Smits, Fred Kendricks, Bob Clarke, Mrs Robertson, Mr. Murawsky, Mr. Camerson, Glen Arthurs, Mrs. A. Aboud, Mrs Albert, E. Taylor, R. Drouin, Miss Gudbranson, Dave Short, Mrs A. Thomson

THE LOSERS: (Increasing in the amount which they lost by. Number of votes listed with each name.)

K. Gale, d. Mooney, Don Grant, C. Smith Jim Whiteside	<u>1</u>
Charles Satevicius, P. Fallows, A. McDonald,	<u>2</u>
Michael Murphy, Roberta Romanko, Ron Poapst, Lynn Jeays, Sam Kowazoye, Karen Whiteside, David Leserve, Charanjit Wadehra	<u>3</u>
Phillip Martin, Bill Buck, S. Gribble.	<u>4</u>
Janet Dean, Nick Fantacci, V. Reiss, Bob Buckingham.	<u>5</u>
Dart Clarke	<u>6</u>
R. Hartwell	<u>7</u>

CECEP (Continued)

Odyssey and Ulysses, Intro to Drama, Bob Dylan, Assorted Poetry Courses, Science Fiction, Creative Writing, and many, many more. And remember, that's only one subject area.

-Sir John Abbotis a campus type set up. There are residences, many different buildings, an indoor pool and indoor rink, tennis courts, and a gigantic library about three times the size of Bell's, and contains periodicals such as Rolling Stone and Fantastic Four. All of these buildings are open till late at night, and are readily accessible to students. All this is run by a 14-member board of governors, made up of parents, teachers, and students, all elected. A committee of three teacher and
(Continued some more on page 6.)

MUSIC

RECORD REVIEWS

by J.P. Fernandez, Greg Bung, and Rex Mer. de

John Prine: Diamonds in the Rough

This the second album by a this fine Chicago folksinger who is about halfway between Dylan and Kristofferson. Prine is one of those entertainers you either like or hate. His music is hard times folk, ably assisted by helpers Steve Goodman and David Bromberg. An album for all folk enthusiasts.

Frank Zappa: The Grand Wazoo

Now Frank finally displays some of the musical ability that he has labored so vigorously to obscure on his previous albums. It's a drastic change, personnel-wise, with only Aynsley Dunbar, George Duke and Don Preston remaining from the old group. Horns and woodwinds dominate, not vocals and monologues. Old Zappa fans may not like this album, but others who previously did not like Zappa may like this album.

Arlo Guthrie: Hobo's Lullabye

This effort by Mr. Guthrie is a far cry from the days of "Alice's Restaurant". It consists of a potpourri of musical styles all mastered by Guthrie and his accomplices. Aside from some original cuts, Arlo has recorded numbers by Dylan, Woody Guthrie, and Steve Goodman, whose "City of New Orleans" is the highlight of the album. An excellent album, but for the broad-minded listener only.

Paul Butterfield Blues Band: Golden Butter

On this album (a two-record set), Paul's progress from 1965 to 1970 is charted with cuts from his previous albums. Butterfield plays harp, flute, guitar, and piano, as well as supplying lead vocals. Helpers include guitar greats Mike Bloomfield and Elvin Bishop, Sam Lay (Dylan's old drummer) and Buggy Maugh, now of Canada's Full Tilt Boogie Band. A worthy investment, as Butterfield is the king of the white bluesmen. Highlights of the album are "East-West" and "Driftin' and Driftin'". The album is sensibly priced at \$6.50.

Joe Cocker: Joe Cocker

5.

This is Joe's best album to date. There is a unique feeling on this record that he never before achieved. This album breathes. As a new change he uses horns, and has instrumental solos. Cocker and Chris Stainton wrote most of the cuts (another change), the best songs being "Midnight Rider", "Woman to Woman", and "Pardon Me Sir". White blues fans should be pleased.

Herbie Mann: Mississippi Gambler

This is a hard album to criticize, all of the songs on it are good but together they don't make a "complete" album. The album is made up entirely of mellow, smooth, and drowsy songs. They're good songs, but six of them in a row will put you to sleep. Mann should have included some up tempo "rowsers". A disappointment.

CONCERT REVIEWS

By Greg Bung, Ted D. Bear, and Fanny Hill

MOE KOFFMAN

Moe Koffman, one of Canada's top jazz musicians gave a brilliant performance to a packed house at the NAC, with the able assistance of Ed Bickert (guitar), Terry Clarke (drums), Don Thompson (bass), and Michael Craden (percussion). Koffman, an excellent flutist, performed a variety of music bound to please any listener. While "Swingin' Shepherd Blues" and "Swamp Gas" were real crowd pleasers, they also enjoyed his renditions of pieces by Bach and Vivaldi. The performance was a beautiful sample of his work, and left the audience with an appetite for more.

MURRAY MCLAUCHLAN

This fine folksinger, though hindered by equipment problems and an audience of ignoramuses, gave a competent show at Sir Robert Borden on February 5. McLauchlan, with Dennis Pendrith on bass, played harp, piano and guitar, and sang his down to earth folk. He played songs from his first and second True North albums, and also some new ones, the best received of which included Honky Red, Jesus Please Don't Save Me Till I Die, High Heeled Shoes, Billy McDaniels, and Child's Song. However, Murray's insulting between-song chatter seemed to entertain the audience more than his music. A fair concert that should have been great.

CEGEP
(Continued)

three students does the hiring of new teachers.

-If you wish to study a subject that is not offered, you can usually arrange private study, and get a full credit for it. There are also non-credit courses which you can take sheerly for educational interest.

-Student fees are higher (You must buy all your books also) but the fund there from collected is administered directly by the students to start projects like the pub and coffeehouse, as previously mentioned. Bruises, the literary magazine of John Abbot college was started by such a grant.

In conclusion, CEGEP is more hyped up on giving their students interesting courses and a part in the government of the college, than disciplining them, giving late slips, and treating them like imbeciles. If we take the efforts to try and change our stone age system of education, maybe our children in Ontario will get the good education and preparation that we ourselves are being unjustly denied.

CONCERT REVIEWS

(Continued)

ALL-CANADIAN GREASE OUT

6400 people turned out for this all-Canadian show, featuring Crobar, Mainline, King Biscuit Boy, Thundermug, and Bolt Upright and the Erections. This is great to see (the nationalism) but the acts involved were incongruous, and this took away from the effect.

Bolt Upright and the Erections, straight from 1955, were good for a laugh, but they weren't as good as they were played up to be. They didn't even approach Sha-Na-Na in their playing, singing, choreography, and stage antics.

Thundermug was not only terrible, they were also out of place. High energy bullshit doesn't belong with boogie-blues-rock n' roll.

Crowbar soon patched things up and set the whole place rocking. They have got a

6.

great stage show and fine music, a formula that is bound to please everyone and bring a simmering audience to a boil. It's a good thing Lighthouse and Crobar weren't on the bill together, because we would have wrecked the place. These two bands bring out everything in you: the pride in being Canadian, the joy of good music, and the urge to stomp, dance, and yell. As well as devastating the audience with old Crowbar rockers like "Oh, What A feeling", Crowbar also showed their prowess in quieter, slower numbers.

Like Thundermug, Mainline were out of place, and their position in the line-up was an injustice. Their relaxed, simple sit-down blues belongs at Le Hibou, which is not frequented by the common flock of ass-shakers who go to the Civic Centre. But when they brought out their guests-the legendary King Biscuit Boy, and Kelly Jay of Crowbar on piano, they set the place rockin' again, almost as well as Crowbar. However, King Cookie's excellent performance was cut short after four numbers as the house lights were turned on, which infuriated both the audience and the musicians, and left everybody pissed off at another Civic centre rip-off. Despite this, Crowbar made it an enjoyable experience.

COMING TO OTTAWA

In addition to the people listed last issue...

February 20-25, Le Hibou, Tarry Rebenar.

February 2-5, Glebe, John Prine and The Good Brothers.

March 6-11, Le Hibou, Valdy

March 15, Commerce, Jesse Winchester

March 25, NAC, Duke Ellington

March 20-25, Le Hibou, Steve Goodman

March 30, Civic Centre, Wishbone Ash, Slade, and Vinegar Joe.

April 19, NAC Buddy Rich

April or May, NAC, Mahavishnu Orchestra

And don't forget Edwin and The Teddy Bears at Bell on February 22, returning from their engagement with Kevin Gilles.

When you're feeling down in the dumps,
Open up your yearbook and look at the
chumps.

\$3.50 Hard, \$2.50 Soft, Order Now!

DANCE

MAJOR



HOOPLE'S

BOARDING

HOUSE

Presented by Bell Students Council

8 o'clock Saturday 24th February 1973

Closed except to March, Borden, Confederation. (I.D. required.)

\$1.25 Single, \$2.25 Couple

MOVIE REVIEW

Reefer Madness
(And four other films)

Here is a real value in movie entertainment for a change. You get five features: Reefer Madness, Sinister Harvest, The Mystery of The Leaping Fish, one episode of Captain Video, and a Betty Boop cartoon, all for only \$1.50 at the Towne Cinema.



Our reviewer missed the cartoon, but Captain Video (agood guys-bad guys continued next week serial) was thoroughly enjoyable. After this came three ancient dope films, all of which will keep a hip audience in hysteria. "Sinister Harvest" is a dope documentary, circa 1930, about trafficking in the Middle East. Its intent is to scare viewers wway from dope, but the effect on the 1973 audience is quite the opposite. Its attempts to terrify the audience are silly and pathetic.

Next is "The Mystery of the Leaping Fish", a 1916 silent movie, starring Coke Ennyday, a stoned Sherlock Holmes who breaks up a dope ring. This comedy is insane and hilarious, and quite a good satire.

The most entertaining of them all is "Reefer Madness", circa 1930, which warns parents about the evils of the "weed from the devil's garden" which will ruin their children's lives after just one drag. If you smoke dope, go see this film. The last thing it will do is make you want to quit!

LETTERS TO THE EDITOR

Dear SNF:

Readers, let me disperse the rumors circulating about the editor of this paper. He's a real boob who often succumbs to inane tittering, and he long ago milked his talents dry. He doesn't keep abreast of the news; in fact, most other papers are constantly two points ahead. In fact, he has threatened us with a pair of 45's, and also with

some guns. Despite all this, he's our bosom buddy, and he hopes to sell 500 copies or bust of this issue. (Which is, incidentally, our breast issue yet.) Thanks to our door-to-door knocker hitting campaign, we have such success that he promises to take us to the Dairy Queen for some brazier burgers.

-An SNF staff member.

Dear SNF:

In reply to the letter from the "Male chauvanist pig" in the last issue, I would like to say: I don't know what the hell else you are supposed to use for sex objects but we object to being just sex objects...I mean can't you think of anything else interesting about us? How do you think it feels to know that you're wanted for only one thing. Someone should lock up guys like you or else we'll have to spray ourselved with "salt petre" deoderant.

- "Chaste", and proud of it.

THE BALLAD OF DUCKY DONGO

There was a duck in the barnyard
Who sought after the female ducks very hard.
He wasn't interested in making a buck.
The only thing he liked was a good .

All the animals said, "This must end,
All this sex will drive you round the bend
We assure you, we don't like it one bit."
To this Ducky said, "You're all full of .

Unfortunatly, Farmer Brown was also rubbed
the wrong way.
While sharpening his axe, he was heard to say.

"All this immorality makes me sick."
So he cut off poor Ducky Dongo's .

