

# Shanghai Noodle Factory

Volume One  
#2  
10 Cents  
February 1973

THE UNOFFICIAL ORGAN OF BELL HIGH SCHOOL



In a Shanghai Noodle Factory  
Place where I once used to be,  
Nowhere, doing nothing.  
People there were made of steel  
Tiny cogs in one big wheel,  
Turning, never learning.

Had to make a break,  
Soon I had to wake up feeling stronger,  
In my island of dreams  
With impossible schemes.

\*

(From "Shanghai Noodle Factory" by Steve Winwood.)

EDITOR-AT-LARGE: Attila the Bun. ACCOMPLICES: M. Penguin, F.M. Wombat, Dick Gosinya, P. U. Bickair, Pamlet W. Tit, Greg Bung, Ted D. Bear, Buster Hyman, Herman Schlitz, Obercest Grabunsnatch, Master Bates., and a cast of thousands.

## PURGE A TEACHER CONTEST

Here's your chance to revenge yourself on those nasty teachers. Just fill out the form below with the names of the three teachers you would like to do away with the most, and return it to the person who sold you this paper, or anyone else on the SNF staff. Please be careful to distinguish between Rod and Don Grant, Dartnel and Bob Clarke, Sheila and Mrs. MacD(d)onald. Office staff, librarians, caretakers, Spike, and Willie Maclean do not qualify. The three winners will receive a congratulatory certificate-letter bomb in their mailbox. Results will be printed next issue.



Teacher # 1.....  
Teacher # 2.....  
Teacher # 3.....

## WHAT LIES WITHIN

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\*LIGHTHOUSE!!!!!!!!!!!!\*
- 6...More of the Same
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- 8...Rave of Issue #1



### LETTERS TO THE EDITOR

Gentlemen:

Your Probing Inquirer column of the last issue was typical of the male chauvanist attitude which treats women as mere sex objects. I myself am in 100% agreement with this attitude and feel that women make terrific sex objects. After all, what the hell else are we supposed to use for sex objects?

A Male Chauvanistic Pig  
(and proud of it.)

### \*RIPPED OFF AGAIN\*

There are two kinds of high school teachers. There are those who are here by choice and those who are here by no choice. The former belong here; the latter do not.

The ones here by choice had a number of options before them: teaching at university (Yes! Some teachers at Bell are qualified.) or applying their field to a direct application-type job. They could have done something else but they choose high school. Why? Who knows. There must be something that makes pointed teenage heads a joy to teach for them. Accomplished in their field, and a lust for teaching, that's all we ask of our teachers.

But unfortunatly, many of our teachers are nothing but third-string intellectuals, frustrated poets, scientists and art ists, who have nothing else to do but pour out their boredom and frustration on us. They are people with degrees who have nothing else they can do but torment us, teaching

high school even if they hate it.

So please, give teachers who are teachers by choice, and no more half-wit phony intellectuals.

### LIBRARY EXPOSED

Did you know that Miss Wilkinson is not qualified to hold her present position? Futhermore, she doesn't know how to chose books for our library. Great books are absent from our library for a little strong language. This sort of attitude went out with the Charleston. Atleast, it should of. Try to find a copy of Fanny Hill, or even Catcher in The Rye (And it's been on some of the school's english courses!) Current bestsellers, even the less sensational ones are absent, or not in sufficient quality.

Look what we get instead: 10 copies each of seven books in a series called "Case Studies in Cultural Anthropology", including such titles as The Lugbara of Uganda, The Igbo of Southeast Nigeria, and Fishermen of South Thailand. Pretty heavy stuff, eh? Between them these books have been taken out 6 times. That means each one has been taken out less than one eleventh times, and the library has had this series for a few years now. And guess how much the series cost, so six faggots could find out about The Swazi: A South African Kingdom? Brace yourself: \$122.85, and that's after a 10% discount!

Let us cite another example of wasteful idiocy. On May 2, 1966, the library purchased one copy of Winston Churchill: The Valiant Years. Over the next five years it was taken out seven times. Realizing the tremendous demand for this volume, the library purchased, on June 10, 1971, 25 more copies at 58½ cents each, which have collectively been taken out four times since then.

There are lots more examples, just as disgusting, but we don't have the space for any more. Another gripe: most of the fiction is aimed at the 12 year old mind. Now, there are some 12-year old minds at our school, but most of us have outgrown Dirk and His Dog.

And how about some better magazines: anatomy journals such as Playboy and Penthouse, Physiology magazines like Climax and Orgasm. How about it, Miss Wilkinson?

# WINES THAT I HAVE KNOWN

A STUDENT'S GUIDE  
TO THE PURCHASING OF  
CHEAP, DRINKABLE,  
KNOCK-YOU-ON-YOUR-  
ASS WINES.....

Wines can be divided into three classes. The first would be "swilling wines," these are the wines that you might purchase for all-night binges or if you are an up and coming wino. These wines are available in 26 Oz. bottles but seem more at home in a half-gallon jug. The king of the swilling wines is Jordan's Rubi-Rouge. It is available at a sensible four dollars per half-gallon. The 26 oz. variety is available for use as a dinner wine for poor families. Other swilling wines available in half gallon jugs are: Andrés Still Rosé, hermit Sherry, (for diehards only) Jordan Still Rosé, Bright's Sauterne, and that old reliable hallucinogen, Bright's "67". All of these retail at about four dollars per half gallon. If you get tired of drinking this stuff, it also can be used for taking scuff marks off floors, erasing typing errors, and putting little brothers and sisters to bed real fast.

The class of wines you will encounter on your ascent from the \$1.05 variety are the wines that compliment other things consumed with them. (And I don't mean cheese.) These wines should be served cold, as they are cracling wines. The bubbly body of the wine has a pleasant healing effect on throat tissues that have become dry from exposure to certain fumes. These wines, which occupy a slightly higher price range, (But then again, they should be consumed more slowly), include Cold Turkey, Crackling Cold Duck, Andrés Chanté, and Jordan Valley Crackling Rosé.

(Continued on Page 4.)

# OTTAWA RADIO SURFACES



## YES? VIRGINIA THERE IS GOOD RADIO IN OTTAWA

Though Ottawa has nothing to match the likes of CHOM in Montréal, (which is 97.7 on your FM dial if you're lucky enough to get it.) a diligent radio freak can find entertainment by fiddling his dial from CKBY 105.3 FM, to CBO-FM 103.3 FM, to CBO 910 AM, to CBOF 1250 AM.

### MONDAY thru SUNDAY

"That Midnight Jazz" 12:10 on CBO-FM. The jazz here ranges from traditional to avant-garde, as there are different hosts on different nights, so you'll prefer some nights to others. It's on every night and the jazz really cooks.

### MONDAY thru FRIDAY

"Jazz et Blues" 11:30 on CBOF. All kinds of jazz and blues, and you may learn some Francais along the way.

### MONDAY

"Major Progression" 12:10 CBO-AM. Good rock show from Winnipeg.

### TUESDAY

"Classical Guitar" 6:30 on CBO-FM. If you like to hear a beautiful instrument played beautifully, listen in.

"Pick of the Goons" CBO-AM at 11:30. Side-splitting British humor with Peter Sellers and Spike Milligan. The predecessors of Monty Python's Flying Circus.

"Gotcha!" 12:10 on CBO-AM. Ghost stories with Brian Smyth, CBOT's affable anchor man.

### WEDNESDAY

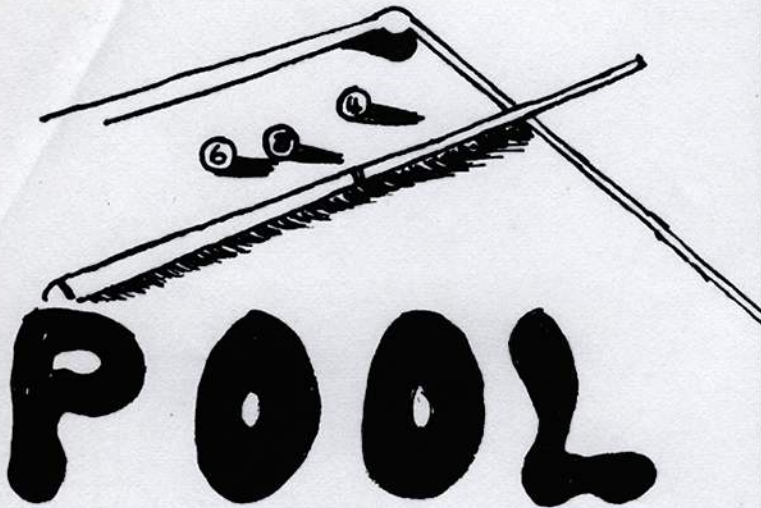
"The Final Hour" 12:10 on CBO-AM. Good rock show hosted by Michael Bate, the Journal's rock critic.

### FRIDAY

"The Entertainers" 8:30 on CBO-AM. Each week different performers are featured, some of which are of interest to rock devotees.

(Continued on Page 6.)

## A REPORT ON OTTAWA'S POOL HALLS...



SNF's Consumer Dept. visited several local billiards parlors. (pool halls to you) It is suggested that you try a few others yourself, as there are about fifteen in Ottawa, and God knows how many in Vanier and Hull.

The CUE AND CUSHION on Bank street has a sleazy, friendly, racial melting pot atmosphere. There is lots of room and plenty of tables, (usually no waiting), and a typical nitty-gritty snack bar which is not recommended. The fee is 80 cents and hour for 2 (each) or 60 cents each for 3 at a table, which seems to be about standard rates.

The BROKEN CUE, in the back of the GEM store at Clyde and Baseline and Merivale, has proximity as its sole advantage. They have annoying vending and pinball machines, loose bridges, empty chalkers, and warped cues. It has as many tables, but they are crowded together. It is usually not as densely populated as the Cue and Cushion, but it's less friendly and less sleazy. Rates are the same and so is the snack bar. However, it's the only pool hall in this end of town.

POEMS\*SPRING\*

nature's revenge on our polluting race  
is dogshit melting all over the place

\*BEER\*

A brew or two, what does it mean?  
Why should you care if I'm not 18?

\*KATE\*

There was a young girl named Kate,  
She'd a problem choosing her mates.  
The problem was solved,  
When all those involved  
Packed up and shipped off in crates.

SMOKE STORY

One Kool Matinee, Peter Jackson drove to Buckingham in his Belvedere. He picked up Virginia Slim and they went to visit the Benson and Hedges families, then he drove her home like a good Sportsman. She was booked into the BelAir in Richmond and she had room No. 7. They went inside and sat on the Chesterfield. For a Lark, he put his hand on her Private Blend. She was offended and said if he didn't stop, she would call the British Consols who would Export him, but then he displayed his King Size Cork Tip, and she shouted "Mark Ten!" She was Craven for him and she twisted like a Black Cat. If she doesn't look like a Camel in nine months, it will be a Lucky Strike for all the Players.

Moral: Man who looks for any morals in this paper is crazy.

WINES THAT I HAVE KNOWN

Continued from page #3

The final group of wines is for special occasions only, such as "Going over to where she's baby-sitting," or "Taking her to the Pit Party,". Although these wines will set you back a fair penny, they are guaranteed to shatter the inhibitions of the coldest one you can imagine. So if you feel like melting a few ice-cubes, let me suggest: Blue Nun, Isabel, and for a real treat, Bright's President Canadian Champagne. Estimate the value of you victim closely, as some of these wines cost between six and eight dollars.

In conclusion, happy swilling, and if you should get a wine hangover, I prescribe:  
14 Hours of sleep  
Large tin of V-8 juice  
Do not induce vomiting.

Famous sayings about wine:

"Never did a great man hate good wine"

-Rabelais

"The taste of wine is like poetry."

-Louis Pasteur

"From wine what sudden friendship springs."

-Mrs. Warren



# MUSIC

COMING TO OTTAWA

February 6-11, Le Hibou, To be honest, we don't know who's at Le Hibou this week.  
 February 7-10, Carleton, Truck.  
 February 11, NAC, Moe Koffman.  
 February 12-3, NAC, Anne Murray.  
 February 18, NAC, Cheech and Chong.  
 February 23, NAC, Andres Segovia.  
 March 3, Civic Centre, Alice Cooper.  
 March 7-10, Carleton, John Lee Hooker.  
 March 30, Civic Centre, Wishbone Ash and Osibisa.  
 April 28-31, Carleton, Manchild (They stink.)  
 Date Uncertain: Steve Goodman at Le Hibou and John Prine maybe.  
 Date Forgotten: Jesse Winchester at Commerce High School.

## NOTES

Keith Emerson has a solo Lp coming out... Bonnie and Delaney Bramlett have been divorced... Micky Dolenz of the Monkees has a new group, Starship, and a new single, "Johnny Be Goode"... Regroups: Most of Blues Project, the band that spawned Blood, Sweat and Tears, and Seatrain... also the Move, Stone the Crows, Free, and Fleetwood Mac, have all reformed... Disintegrations: If, and Syrinx... New Bands: Greenslade, with two refugees from Colosseum; Angel Dust,

with two ex-Yesers... Frampton's Camel, from parts of Spooky Tooth and Humble Pie ... West, Bruce, and Laing, with Jack Bruce of Cream, and two members of Mountain... Tempest, with people from Uriah Heep and Colosseum... Captain Beyond, which has Rod Evans of Deep Purple, two Iron Butterflies, and one Grease Bander, and last but not least, Geronimo Black, with two Mothers and parts of War and Dr. John.



Does getting <sup>soned</sup> and just sitting around get on your nerves? If you need that little extra push to get you beyond your daily worries, may I suggest a sure-fire method, Firesign Theatre, a group of insane orators who will destroy any rational thoughts that you may possess. All Hail Marx and Lennon is recommended. Also in the humor vein is the National Lampoon's Radio Dinner, which is a masterful piece of satire on the sixties, with no expenses spared. Another good recent comedy album is George Carlin's FM:AM where Carlin takes on the media in satire, and shows us where Cheech and Chong learned their licks. It contains his infamous monologues on Birth Control, "The Dating Game", and "Shoot." Carlin also has two, newer albums on the market, which are just as good.

J. Geils Band: Live-Full House

J. Geils and company prove once again that they rank with the great rock 'n' roll bands like the Allman Bros., The Rolling Stones, and Sha-Na-Na. Herein is two sides of blockbuster goodtime dance music, a real treat for everyone.

Neil Young: Journey Through the Past

Warning! This is not the new Neil Young album. It is the soundtrack to a movie by Neil, (as yet unreleased) including a lot of background music, some long and or live versions of Neil's recent stuff, some CSNY, and some Buffalo Springfield. If you want a Neil Young album, get Harvest or After the Goldrush.

Taj Mahal: Recycling the Blues and Other Stuff.

It's great to hear some young negro blues artists like Taj Mahal, who did the

soundtrack for the excellent movie "Sounder." Taj is a delight with his funky country blues, on guitar, banjo, string bass, and kalimb, (a small African hand-held piano.) For all fans of the genuine blues.

If: Waterfall

This is the last album of the once-promising British big band, If, made in the process of disbanding, though the group's albums have been deteriorating since their first effort, If. If you like the big "horn" bands like Chicago, get a copy of that first album, when they were just about the best of them all.

Miles and Santana: Live!

Messrs. Miles and Santana have degraded themselves by letting their names get on this sad effort; this album is for Latin-rock fanatics only.

Deep Purple: Who Do You Think We Are Made In Japan

Here's two more releases in the typical Deep Purple vein, the latter being a two record live album recorded in Japan, and containing versions of their ditties from previous albums. Who Do You Think We Are is a good try but not an equal to their other records. By trying to keep up with the demand for blues, the group has decreased the quality of their music. Actually, Deep Purple has been decreasing in quality since the band changed its outlook about three years ago from classical rock par excellence to heavy rock.

Uriah Heep: Demons and Wizards  
Magician's Birthday

Despite some personnel changes on Demons and Wizards, it is the better of the two albums, which came out in rather rapid succession, as Magician's Birthday was prematurely thrown together to get an album out before the Heep's last stateside tour. On both albums, the fare is heavy, but played with more finesse than most such stuff.

CONCERT REVIEWS

LIGHTHOUSE!!!!LIGHTHOUSE\*\*\*\*LIGHTHOUSE!!!!

Canada's ten-man jazz-rock outfit visited the NAC on January 26 and got a reception, the likes of which the arts centre has never seen or is likely to see again unless Lighthouse returns. People dancing in the aisles...people shouting until they

are hoarse...it is really a fantastic thrill to see 3000 people standing up and clapping their hands over their heads, until their hands are numb. Lighthouse has everything to offer: they're FM, they're AM, they're jazz, they're rock, and they're all around fantastic. Keep it up boys, we love you.

NEIL YOUNG AND THE STRAY GATORS

Reviews of this show that we have received have been moderate, no raves, no pans. Most people seem to think it was fairly good or mildly disappointing. At any rate it wasn't another Civic Centre rip-off. People weren't searched, and Neil brought his own PA so the sound was good. He started by himself, but the audience was so rowdy he threatened to bring out his band, who seemed to please the audience a little more. Overall, a good concert, but it could have been better.

BILL STEVENSON AND HEAVEN'S RADIO

Heaven's Radio, which features Bill Stevenson on piano is a fine Ottawa blues band, and stands head and shoulders above other Ottawa bands. We caught them at Le Hibou, where they were the house band. They deserve to make it big.

OTTAWA RADIO

Continued from page three

FRIDAY

"Jazz Canadiana", 11:00 on CBO-AM. Jazz artists, mostly Canadians such as Moe Koffman, Lenny Breau and Oscar Peterson are featured.

"Bringing Back the Future", 11:30 on CBO-AM. Another good rock show, with interviews.

SATURDAY

"The Entertainers" again, this time at noon on CBO-FM.

"Music To Listen To Jazz By" 2:00, CBO-FM.

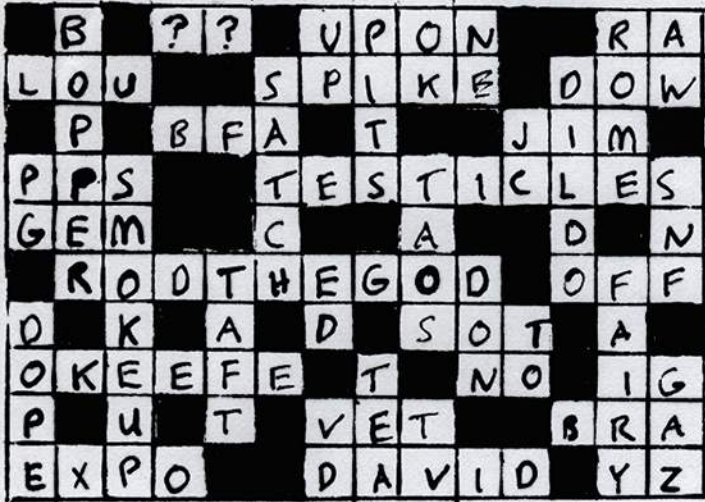
"Free Form Radio" 12 midnight CKBY. The flagship of good radio shows, hosted by Brian Murphy who plays excellent music, keeps you up to date on what's happening, and welcomes phone calls. Recommended.

SUNDAY

"Collage", 11:00 CBO-AM. Montreal rock show.

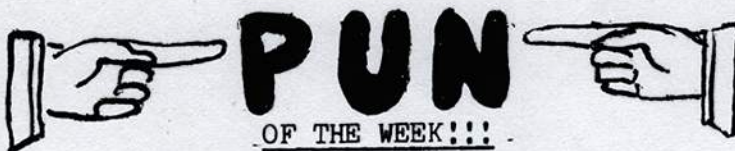
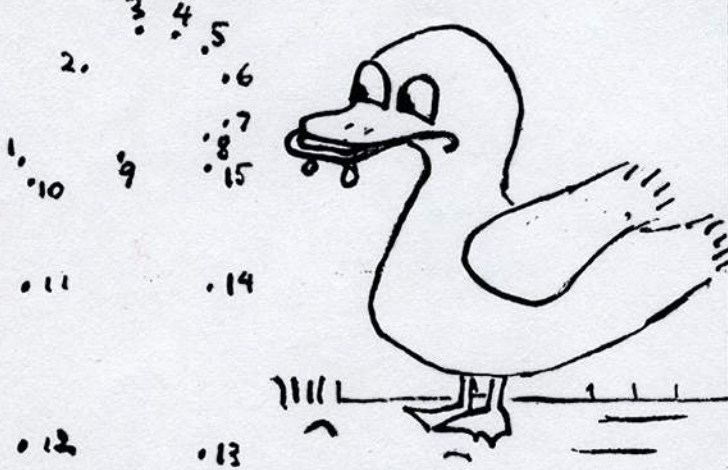
"Bringing Back the Future", as per Friday, but this time on CBO-FM at 10:00.

-FREE FORM CROSSWORD SOLUTION-



**!!HEY KIDS!!**

WHAT'S DUCKY DONGO DOING TODAY?  
Connect the Dots and find out!!



ACOUSTIC: What you play pool with.

WORLD FAMOUS ROCK GROUP TO VISIT BELL

The renowned Edwin and The Teddy Bears are coming to Bell during Spirit Week to play at the variety show which will also feature such well-known acts as Cammy T. and the Blue Moons. The Teddy Bears, who feature the talents of eight virtuosos on vibraplunk, drums, sax, spoons, guitar, kazoo, bass, and harmonica, have just returned from a world tour of Newfoundland and a string of hit singles in Baffin Island, Tierra Del Fuego, and Botswana. Edwin says he expects a full house for this, their Ottawa debut.

LEFT HANDED DRINKERS

By some mischance, someone has come under the impression that all of Bell's beer drinkers are left-handed. I, for one, would like to say that I drink lots of beer, and always with my right hand. Bell beer mugs, which are being sold for the worthy cause of financing buses to Rideau Regional Hospital, bear a school crest that stares you in the face every time you pick up your mug. (Unless, of course, you're left-handed.) Our Liquors Desk informs us, that in proper etiquette, the emblem should face away when you pick it up. After all, when you drink to drown your sorrows, you don't want to be reminded of the biggest sorrow of them all!

\*WE GET COMPETITION\*

SNF welcomes a second school paper, Jabberwalky, started by Peter Fellows and Al Balser with the help of Rod Grant. As the paper will be printed on school facilities, it will be slightly less pornographic and libelous than SNF, but then, it will undersell SNF, too. Date of the first issue is still uncertain, as the paper is in the planning stage.

Incidentally, newspapers have not been an oddity in Bell's history. A few years back, there was the momentous flop, "The Sound of the Bell", which was a legitimate paper that the Student's Council had to bale out because it lost a lot of money. Not enough people bought it to support printing costs. (It had photos, and color.)

Then there was the BFA Star, a pornographic started by some gents whose names we will not mention. It was run off in a department office when nobody was looking.

In regards to the most recent addition to the Bell journalism scene, here's hoping for a clean, friendly, competition, you pigs.

BELL BOOGIE-BEERFEST

Something new in social gatherings: the Boogie-Beerfest. The idea is for a some musicians and friends to gather and play and drink until they collapse from intoxication or exhaustion. (Usually the former.) The first annual Bell Boogie-Beerfest was a smashing (literally) success. #2 B-B has been postponed indefinitely.

SNF A SMASH SUCCESS

Just about a month ago, the first edition of Shanghai Noodle Factory, the outrageous caustic journalistic masterpiece went on sale and was met by an enthusiastic reception. Sales roared at lunch time, when people tend to be easily parted from their small change. Every last copy was sold by a team of persistent salesmen, and not one teacher got its greasy little paws on a copy. In fact, many people were left with their hot little dimes in their hands, and no paper.

No complaints were received about the paper, just raves, such as, "Just the thing to give this school some spirit.", "An insane masterpiece.", "Well...I think it should be toned down a little bit." The only mystery was the identity of the individual(s) who produced this colossus. Are they teachers? Commies? Hippie pervert? Only the good Lord above knows for sure, and he's not tellin'.

HIGH SCHOOL IN ALBERTA

A report from our lovely Calgary correspondent.

In Alberta there is actually some incentive to being a good student. There is a number of different types of high schools, and a good student may attend a "free" school where decides how much work to do and how many classes to attend, providing the marks stay up. The pupil works at his own speed and sees the teacher for any problems he encounters. However, if he flunks out, he must go to a more rigid school.

Many schools have semesters, and the schools are generally larger than in Ontario. Consequently, the school seems less friendly and has less "spirit."

You may attend any school in the city in which you live for no extra cost or hassle. Furthermore, you go straight to college from grade 12. Here in Ontario we have yet another precious year taken away from our youths. It seems we are the only province getting a raw deal in this aspect. High school finishes at Grade 11 in Quebec and Newfoundland, and in Grade 12 in Alberta, British Columbia and Nova Scotia. we dont know what the situation is in the other four provinces, offhand. A report of Quebec's CEGEP system is coming soon.


\*RECYCLE THIS PAPER\*

If you've finished reading, and you feel like helping a good cause, give it back to one of our salesmen so he can sell it again, as we lose a few cents on each copy of these. Also if you have any wares to sell, services to offer, or social gatherings to announce, put an ad in SNF where thousands of people will see it. Inquire about minimal rates.

We are also constantly in the market for original student contributions: poems, novels, plays, letters, limericks, reviews, news, stories, reports, artwork, cartoons and any other such creative outbursts. We intend to start an "alumni" column, so if you know anyone who has graduated, left, or dropped out of Bell that would like to see their name up in lights, drop us a line about their whereabouts and what they are doing.

Also, we got

**SNF**  
**T-SHIRTS**  
(We really are serious about this)  
\$ 3.00  
From Toronto  
Order By Size: Small, Medium, Large, X-L  
Be the first on your block to get one!



Thanks and a hat tip to: BRUISES, the literary magazine of John Abbot College in Montreal, who donated two dollars to Shanghai Noodle Factory. BRUISES is another M&M Production.

COMING NEXT ISSUE (Can you wait?)

- The Library Exposed even more.
- Results of Purge A Teacher contest.
- Ottawa Television Surfaces
- More poems, record and concert reviews.
- Pun of the Week, and return of Ducky Dongo
- Firebreathing Editorials
- Return of the Probing Inquirer
- A REPORT IN THE ALARMING INCREASE IN TYPEWRITER THEFTS.
- AN INQUIRY INTO THE IDENTITIES OF SNF STAFF.